

Curriculum Overview – GCSE English Language: AQA Exam Board

Year 10			
Language Paper 1			Language Paper 2
Autumn 1 & 2	Spring 1	Spring 2 & Summer 1	Summer 2
<p>Reading - Questions 1&2 AO1: identify and interpret explicit and implicit information and ideas. Select and synthesize evidence from different texts AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views Writing: AO5: Descriptive & Imaginative writing Developing characters, setting, using language techniques</p>	<p>Reading- Q3 AO2: Explain, comment on, analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views Writing: AO6: Vocabulary and punctuation for effect Word connotations to create tone/style Word Classes</p>	<p>Reading-Q4 AO4: Evaluate texts critically and support this with appropriate textual references Writing: AO5: Organization: Planning The writing process- Different graphic organizers to create different narrative structures AO6: Spelling focus Grammar: consistency in verb tense within a narrative Vocabulary to create effects</p>	<p>Reading: AO3 & AO1 Q2: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts Q1 for Paper 2: identify and interpret explicit and implicit information and ideas. select and synthesize evidence from different texts Writing: Writing for impact: <i>selecting, organising and emphasising facts, ideas and key points; citing evidence and quotation effectively and pertinently to support views</i></p> <p>Preparing for Speaking & Listening Practice language paper 1</p>

Year 11				
Language Paper 2			Revision	
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
<p>Reading: AO3 & AO2 Questions 2&3 of Paper 2 Writing: AO5 Writing effectively for different purposes and audiences</p>	<p>Reading: AO3&4 Question 4 Text Comparison Practice Writing: AO6 Vocabulary & punctuation for effect Word connotations to create tone/style *tension and suspense link to JH / gothic novels</p>	<p>Revision for Practice Papers 1&2</p>	<p>Revision Projects for Papers 1&2 Examples: Building Context/ Exploration of British Heritage authors from 19th c. – today -Exploring effective use of dialogue in texts</p>	<p>Revision Projects for Papers 1&2 Examples: -Researching narrative voice of contemporary writers -Understanding nuances of Non-fiction text types</p>
		PPEs		