

## Curriculum Overview – GCSE English Literature: AQA Exam Board

Year 10					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Modern text:</b> <i>DNA</i> a play by Dennis Kelly</p> <p>Introduction to poetry and poetic devices</p>	<p>Poems from the <i>AQA anthology: Power &amp; Conflict</i></p> <p><b>Abuse of power:</b> <i>My Last Duchess</i> <i>Ozymandias</i> <i>London</i> <i>Charge of the Light Brigade</i></p>	<p>Macbeth by William <b>Shakespeare</b></p> <p>Poems from the anthology <b>Impact of war:</b> <i>Bayonet Charge</i> <i>Exposure</i></p>	<p>Macbeth by William <b>Shakespeare</b></p> <p>Poems from the anthology <b>Impact of war:</b> <i>War Photographer</i> <i>Remains</i></p>	<p>Poems from the anthology</p> <p><b>Inner Conflict</b> <b>Regret/ memory:</b> <i>Poppies</i> <i>Kamikaze</i> <i>Tissue</i> Unseen poetry practice</p>	<p>Revision projects leading to AQA practice paper 2 for GCSE literature</p> <p><b>Topics:</b> DNA, anthology poetry and unseen poetry</p>

Year 11					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	
<p><b>19th Century Text</b> <i>The Strange Case of Dr Jekyll &amp; Mr Hyde</i> by Robert Louis Stevenson</p> <p>Poems from the anthology <b>Power of nature/inner conflict</b> <i>Boat Stealing</i> <i>Storm on the Island</i></p>	<p><b>19th Century Text</b> <i>The Strange Case of Dr Jekyll &amp; Mr Hyde</i> by Robert Louis Stevenson</p> <p>Poems from the anthology <b>Inner conflict &amp; Identity/repression:</b> <i>Emigree</i> <i>Checking out Me history</i></p>	<p>Unseen poetry practice</p>	<p>Revision projects leading to AQA paper 1 for GCSE literature</p> <p>Jekyll and Hyde Macbeth</p>	<p>Continued revision projects leading to AQA Papers 1 &amp; 2 for GCSE literature</p> <p>Anthology poetry DNA</p>	
		PPE	Wednesday booster sessions		

